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# ROSE BUCKNER

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## PLAYWRIGHT/ORAL HISTORIAN

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**BLUEGRASS BELLE**, a one-person play inspired by the true story of a Kentucky aristocrat who defied convention by marrying (and then divorcing) a prominent Japanese minister in 1903

**GOD'S GOT MY BACK: THE STORY OF ANNA MORRISON**, a radio documentary based on oral history interviews

**IF YOU ONLY KNEW**, a radio documentary based on oral history interviews

**OUR STORY**, a play based on oral history interviews

**SAVE THE DUCKS and OTHER STORIES OF COURAGE, DIGNITY, EMBARRASSMENT and TOTAL COWARDICE**, a one-person play and a comedy

**PORTRAIT OF A PRAIRIE CAPITOL**, Co-Author, a history-based poem performed by three actors with live orchestra

**IN MEMORY OF ELEANOR ROOSEVELT**, a one-person play about Eleanor Roosevelt

**SARA TEASDALE: A BREATH OF ECSTASY**, a one-person play about the St. Louis poet

**WITNESSES: I** interviewed older Americans and edited recorded excerpts for inclusion in **EVEN WE HERE**, a play about America from World War I to the moon-landing, produced by The Great American People Show. (Research and oral history funded by the National Endowment for the Humanities)

**ORAL HISTORY: I**'ve conducted hundreds of interviews with adolescents, adults, and senior citizens. I've taught interviewing skills to arts and humanities students as well as medical, nursing, social work, and pharmacy students

I have received **GRANTS or COMMISSIONS** from the Illinois Arts Council, Illinois Humanities Council, and the Illinois Historic Preservation Agency